

kayla drzewicki

archive of recent works



FORGOTTEN

✧ Contact ✧

kayla.drzewicki@gmail.com

ゝ 917.504.7527 ゝ

<https://kayla.world>

[@coolgroceries](#)

🏠 New York, NY 🏠

table of contents

kayla this is cool and all...but where the heck do i start??

a.
I got here because you applied for something and this was linked on your application.

b.
I want to see these 'net performances'?

c.
What's Quarantv ?

d.
screensavers ?

e.
I heard something about a solo show?

f.
I don't have time for this. Give me a best-of.

Thank you sincerely for clicking. How much time do you have?

I have a lot of time :)

Why not watch my REEL.... only 3 minutes :)

Nice work kayla. Watching your reel made me realize I need a little more info.

2020
2018

I don't have 3 minutes!!

Proceed to next slide

Slides 17 & 18

Slide 19 & onward

Slides 15 & 16

Check out slides 4-9

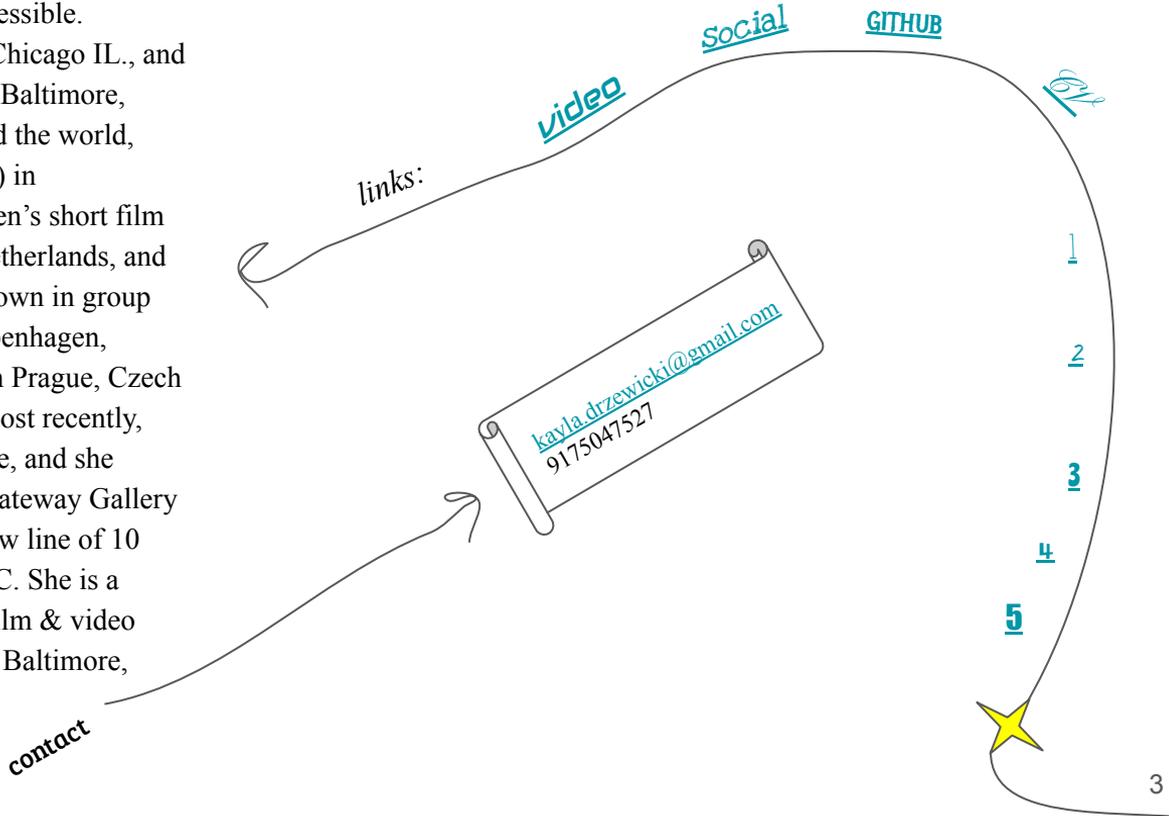
Or, you can view the photos on my [website](#).

browse my [vimeo](#), or skim my [CV](#)!

kayla drzewicki.

(born in New York, NY) is a net performer, media arts educator & **scam artist** working primarily within the disciplines of video, performance, and coding. Her work is concerned with the performativity of digital spaces, the affordances of obsolete technology, and making art about the internet more accessible. Previously, she has worked at the Video Data Bank in Chicago IL., and as an elementary school computer science instructor in Baltimore, MD. Her video work has shown in film festivals around the world, including Lausanne Underground Film Festival (LUFF) in Switzerland, Fest Anca in Slovakia, Mo&Freise Children's short film festival in Germany, Noordelijk Film Festival in the Netherlands, and at New Works in Baltimore, Maryland. She has also shown in group shows, including *Halo* at Magasin Lotus gallery in Copenhagen, Denmark as well as *Uncanny Axis* at Ex-post Gallery in Prague, Czech Republic, where she did a live desktop performance. Most recently, her work has premiered online at the WRONG Biennale, and she opened her first solo show, *Looping is Forever* at the Gateway Gallery in Baltimore, Maryland. In May 2020 she released a new line of 10 Screensavers, available for free download on Mac or PC. She is a recent graduate of the Interdisciplinary Sculpture and film & video departments at the Maryland Institute College of Art in Baltimore, Maryland.

BIOGRAPHY



Solo show by kayla drzewicki

(opening reception january 31, 2020)

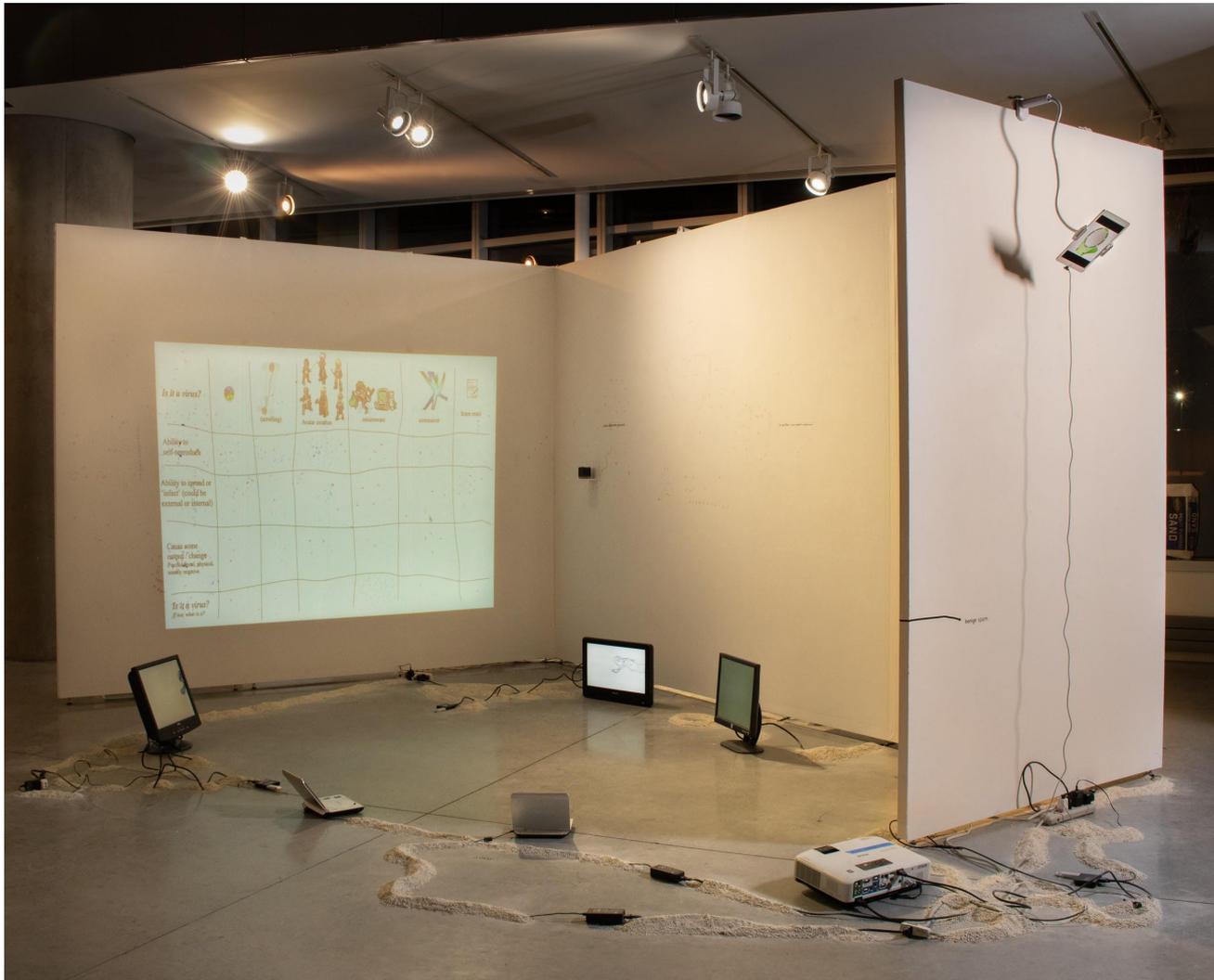


(featuring custom screensavers...)

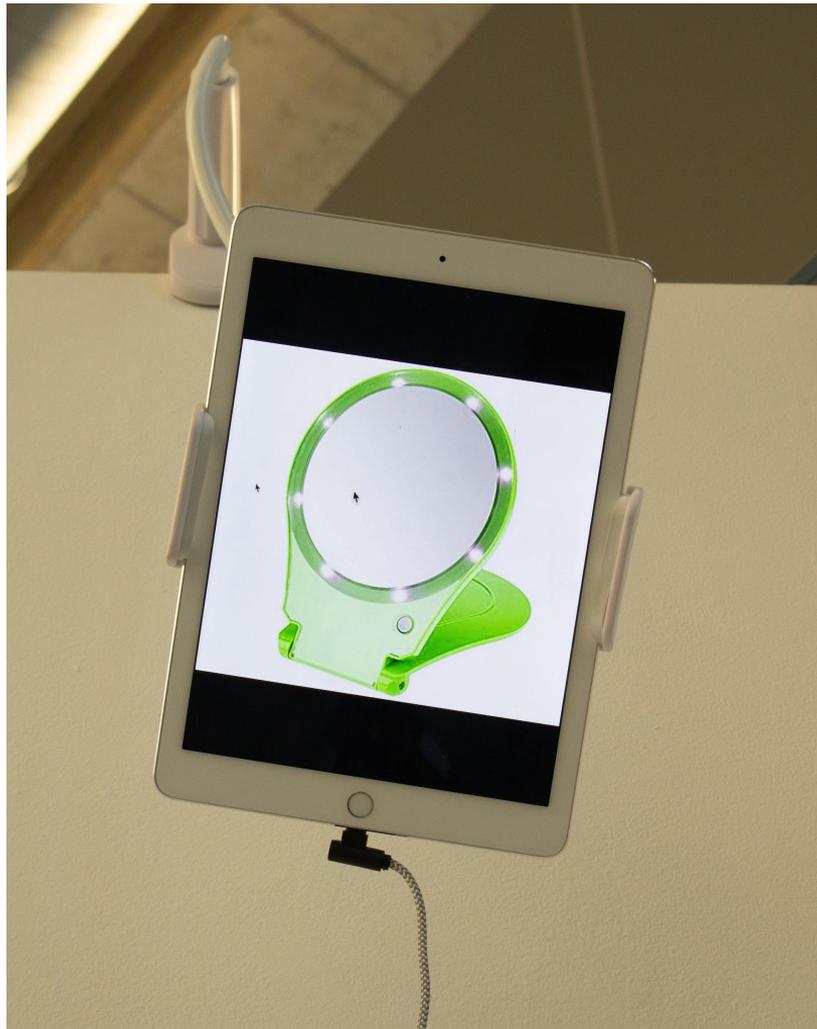
(january 27- february 21, 2020)

[\(baltimore_maryland\)](#)

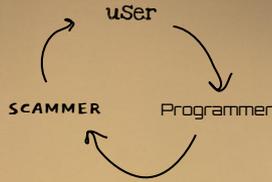
[\(poster\)](#)



Installation of solo show,
Looping is Forever, in
Baltimore, MD.

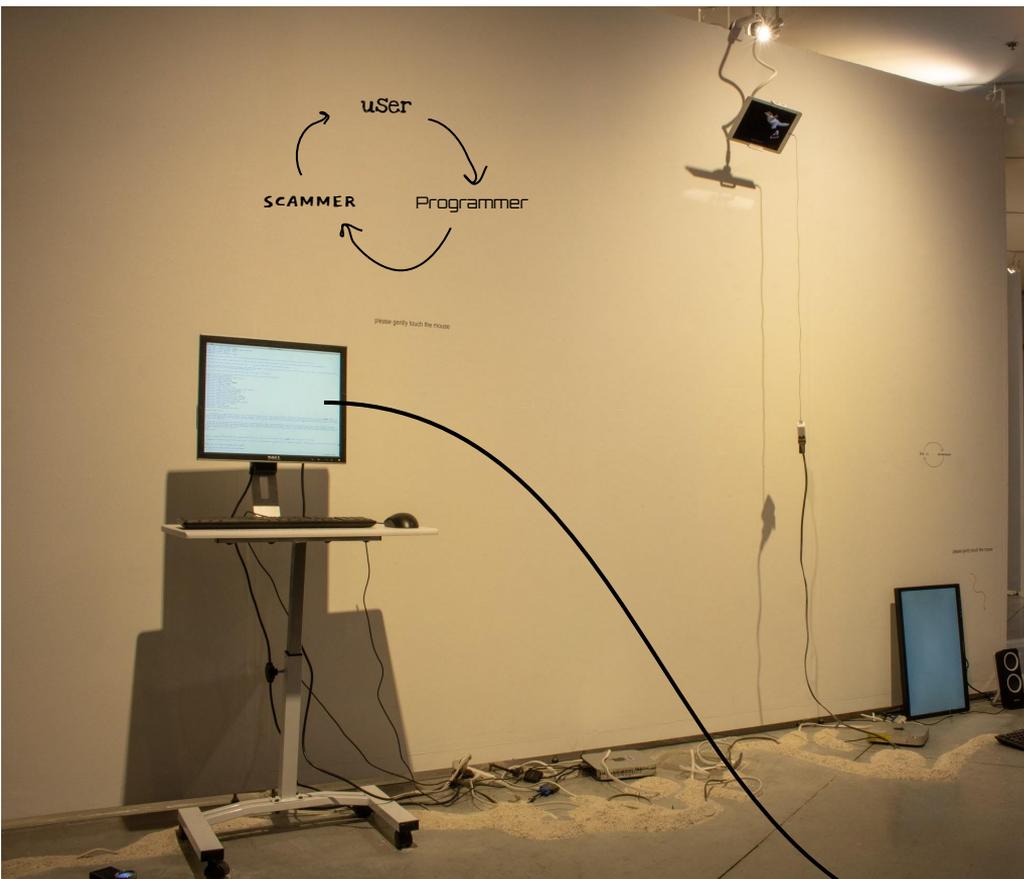


My Cursor looking at itself in the mirror, screen recording performance



Scam Libs is a scam email generator & game written in python. Drawing inspiration from the formulaic narrative of the Scam email (“Advance-fee scam” or 419), to be nothing more than a template for a game of Mad Libs, *Scam Libs* is an attempt at creating the ‘customizable’ scam email, a virtual utopia in which the role of the user, programmer and scammer are interchangeable.

If the user is willing to enter their email, they will receive the scam email in their very own spam folder :-)



```

great! But in order to unlock this e-mail from Brad Pitt you have to answer a few questions:
please re-enter your name: jack
please re-enter name of Celebrity: Brad Pitt
please enter a Greeting: Hi
please enter a family member: mother
please enter an amount of money: 300 dollars
please enter an illness: Pancreatic cancer
please enter an adjective: sharp
please enter another adjective: green
please enter a cause for which you might donate money: Breast Cancer
please enter another cause: Climate change
please enter an Influential figure: Winston Churchill
please enter another adjective: pretty
please enter something you are afraid of: heights
please enter a place you go when you die: Hell
please enter another type of family member: cousin
please enter an e-mail provider: gmail
please enter a movie title: march of the penguins
please enter another adjective: lucid
please enter a verb: Jog
please enter a location: Annapolis
please enter a common goodbye phrase: till next time

Hi my dear jack

It's Brad Pitt I am emailing you because I have a very important favor to ask. I have recently come into a large inheritance from my late mother ,the sum of 300 dollars .However, my doctor told me recently that I have a serious sickness, Pancreatic cancer . Because of this, I have decided to donate this fund to a very sharp and green person who can claim this money and use it for charitable causes, for Breast Cancer Climate change and also to build schools for the less privileged that will be named after my late mother if possible, and to promote the word of Winston Churchill .

I do not want a situation where this money will be used in a pretty manner. That's why I'm making this decision. I'm not afraid of heights so I know I'm going to Hell . I accept this decision because I do not have any cousin who will inherit this money after I die. Please, I want your sincerity and urgent answer to know if you will be able to execute this project, and I will give you more information on how the fund will be transferred to your bank account. I am waiting for your reply. Please kindly reply me in my private e-mail Brad Pitt @ gmail .com
till next time
Brad Pitt
  
```

scamLibs , 2019- ongoing

PC monitor running Python, keyboard and mouse, standing desk.

- Code is available for view / download on [Github](#)
- View demo with email module on youtube [here](#).

I, bill clinton, need your help Spam x



scamlibs@gmail.com

to me, bcc: me

Fri, Jul 3, 2:37 PM (4 days ago)



This message seems dangerous

Similar messages were used to steal people's personal information. Avoid clicking links, downloading attachments, or replying with personal information.

Looks safe



hi my dear kayla drzewicki,

It's bill clinton I am emailing you because I have a very important favor to ask. I have recently come into a large inheritance from my late mother, the sum of 25 cents. However, my doctor told me recently that I have a serious sickness, sick. Because of this, I have decided to donate this fund to a very blue and pretty person who can claim this money and use it for charitable causes, for bball, cancer and also to build schools for the less privileged that will be named after my late mother if possible, and to promote the word of bono.

I do not want a situation where this money will be used in an pretty manner. That's why I'm making this decision. I'm not afraid of spiders so I know I'm going to quiznos. I accept this decision because I do not have any sister who will inherit this money after I die. Please, I want your sincerity and urgent answer to know if you will be able to execute this project, and I will give you more information on how the fund will be transferred to your bank account. I am waiting for your reply. Please kindly reply me in my private e-mail bill clinton@aol.com

bye
bill clinton

Scam email from Bill Clinton in my very own spam folder!

Looping is Forever presents a physical hyperworld in which virtual objects manifest into self-governing 3D forms, no longer reliant on user interaction to validate their existence. Cursors have autonomy, the spinning pinwheel of death  is a physical obstacle  ; screensavers  have finally attained equal  status to that of *fine video art*   (you may notice their roles are even reversed). As the hierarchical  relationship between screensaver and video  is , so is that of the user , programmer, , &  & scammer.  *Looping is Forever* attempts to envision  a virtual harmony  in which slowness  is valued,  computation is accessible , and aged hardware   never expires , even in the midst of a  consumer economy. It's a cursor's world  , we r just living in it! 

A note on the screensavers: screensavers have been custom made for this show, and are intended for viewing and interaction. If you think you see one, gently touch the mouse to see something else.

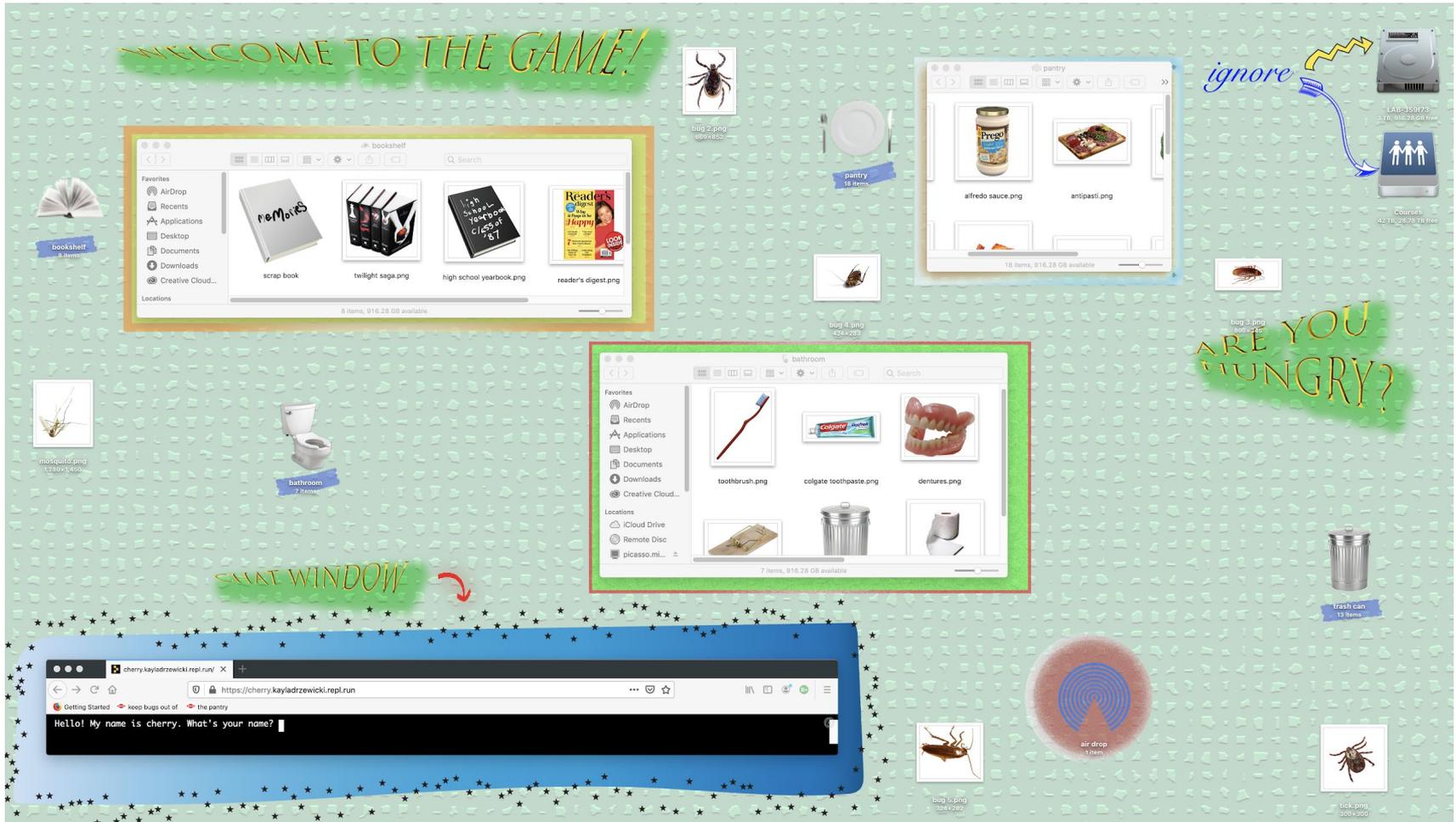
Everything is temporary in RAM, but *Looping Is Forever*.

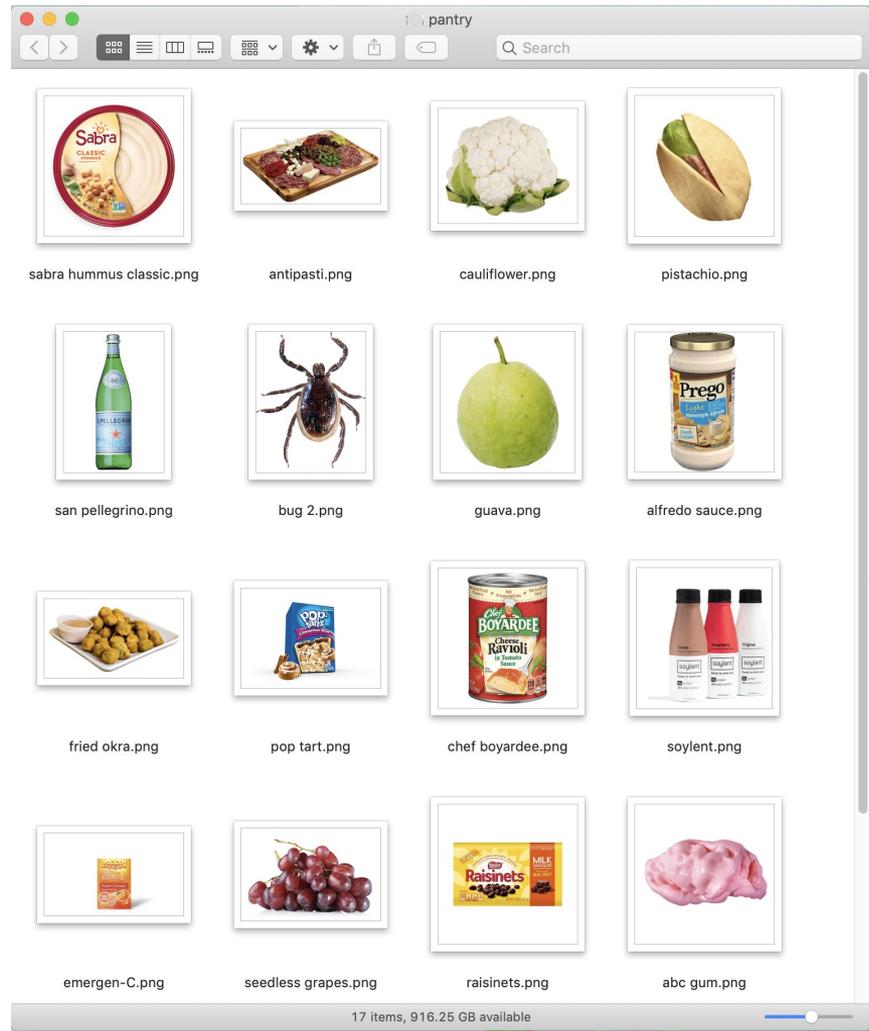
Thank you,
Kayla Drzewicki

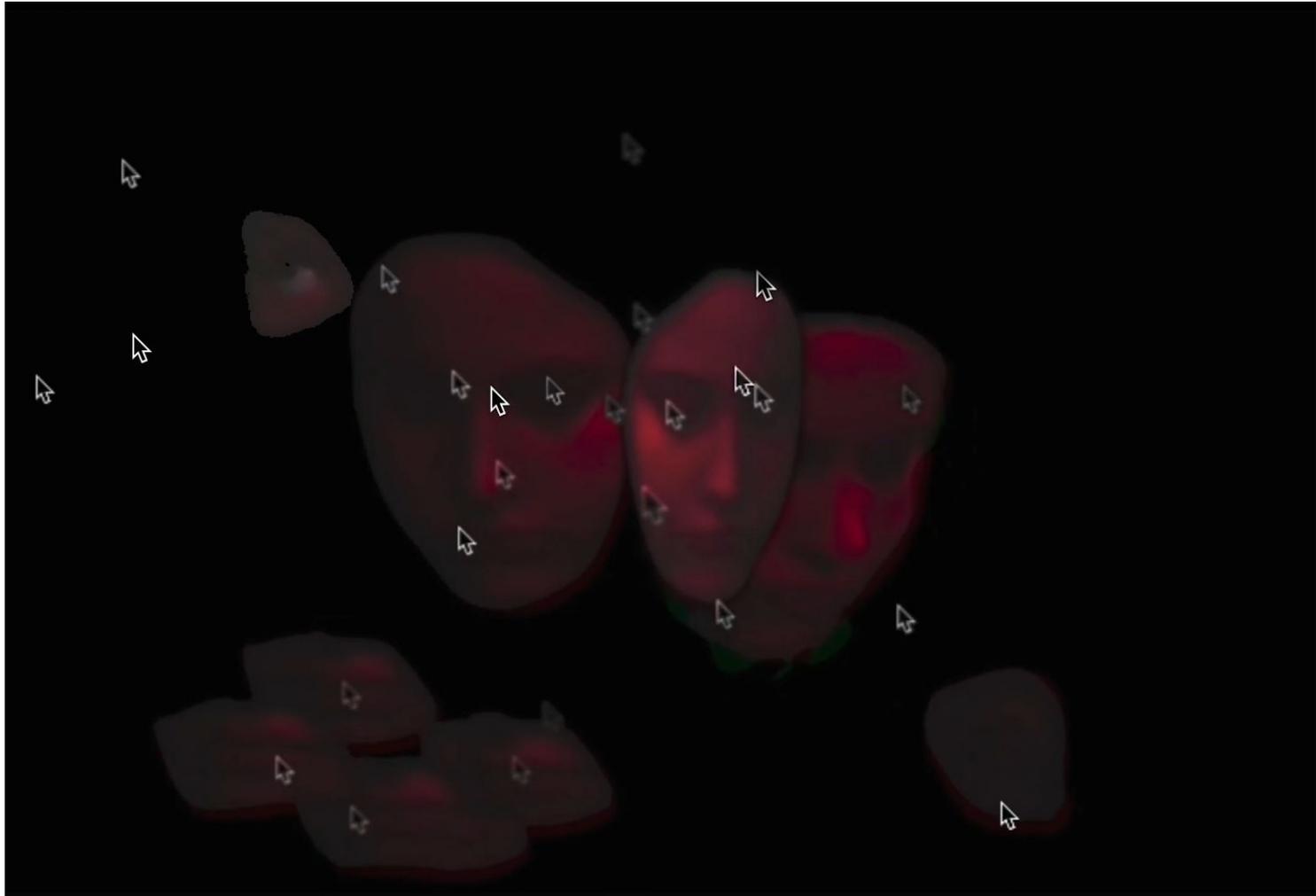


Cooking with Cherry. Interactive, multiplayer Desktop game for Mac, which utilizes Python and AirDrop, 2020.

Each player has this image set as the wallpaper on their desktop, like a digital board game. Players explore and look for specific items within their desktop folders, and use AirDrop to send jpeg ingredients back and forth to each other, in order to cook the perfect meal.









she is hardworking,



and strong.



like any artist,



creative,



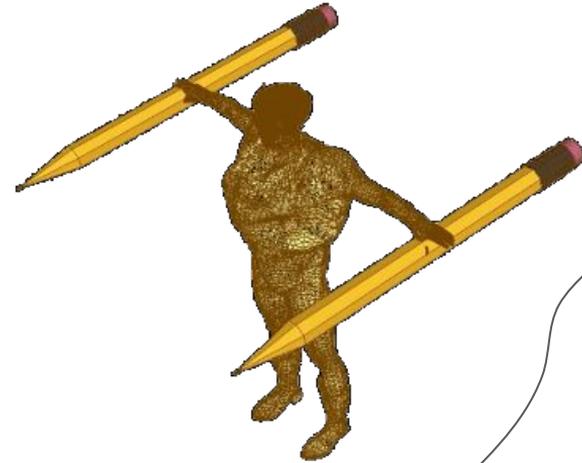
determined,

The **ATHLETE** is the *Artist*, 2019

[here](#)

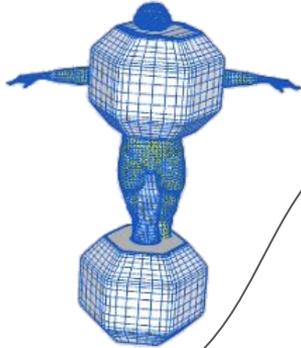
Still 1

(digital video, 3D computer animation)



Still 2

Still 3



Still 4

Still 5

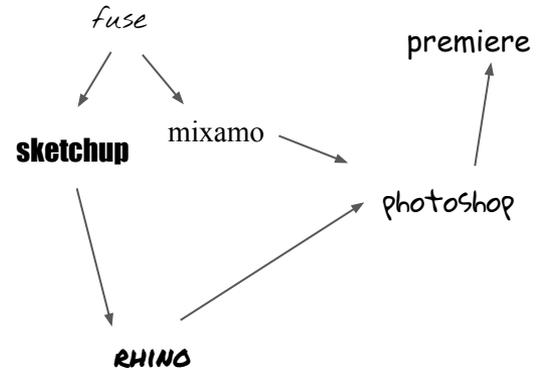
Still 6

(5 minutes 14 seconds)

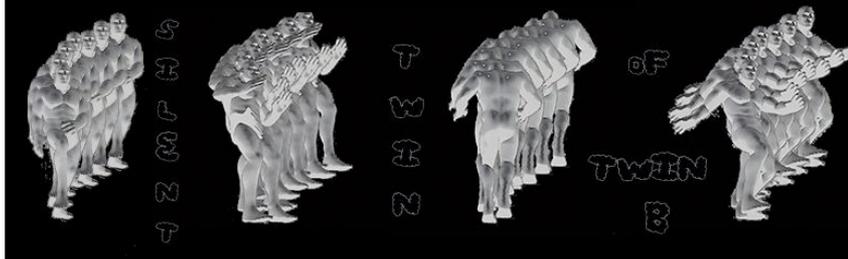
Still 8

Still 7

Watch it



Save the Screensaver in 2020, a collection of 10 PC/Mac compatible screensavers released in 2020. In this collection, screensavers are emancipated from their traditional, subservient roles intended to serve other media, and are reimagined as performative and spiritual. All screensavers are available for download on mac or pc, but users must take an [interactive survey via google drive](#) to determine which might be a good fit.



Install heaven is a place on earth screensaver Screensaver

heaven is a place on earth

hi there!!

Thank you for downloading the screensaver, HEAVEN IS A PLACE ON EARTH, by Kayla.

This is a limited edition screensaver included in the brand new line, "Save the Gentle Screensaver in 2020". This line reimagines screensavers as performative and spiritual, and emancipates them from their traditional, subordinate roles intended to serve other media (and prevent the burning of images onto a screen, which is no longer a concern with LCD screens). In its entirety, this line introduces human life form into a world usually dominated by computer generated imagery, and attempts to abstract human dance movements (perhaps to "wake up" the computer).

As such, the screensavers in this collection can also exist as independent videos.

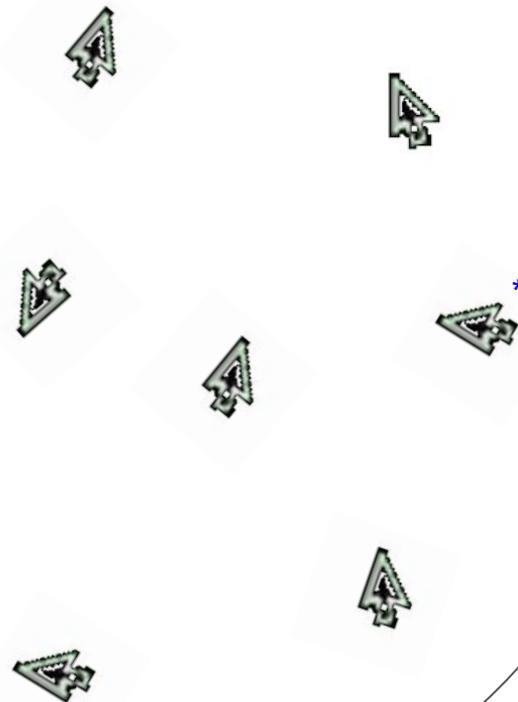
Preview Cancel Install ▼

Still from [Pump up the Crowd Screensaver](#), digital screensaver included in the recent line, *Save the Screensaver in 2020*.



Live Desktop Performances 2019-present

→ (click on image to see artwork) ←



* = new!

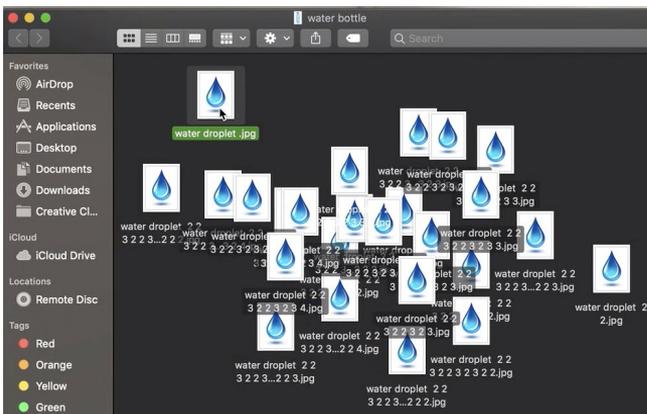
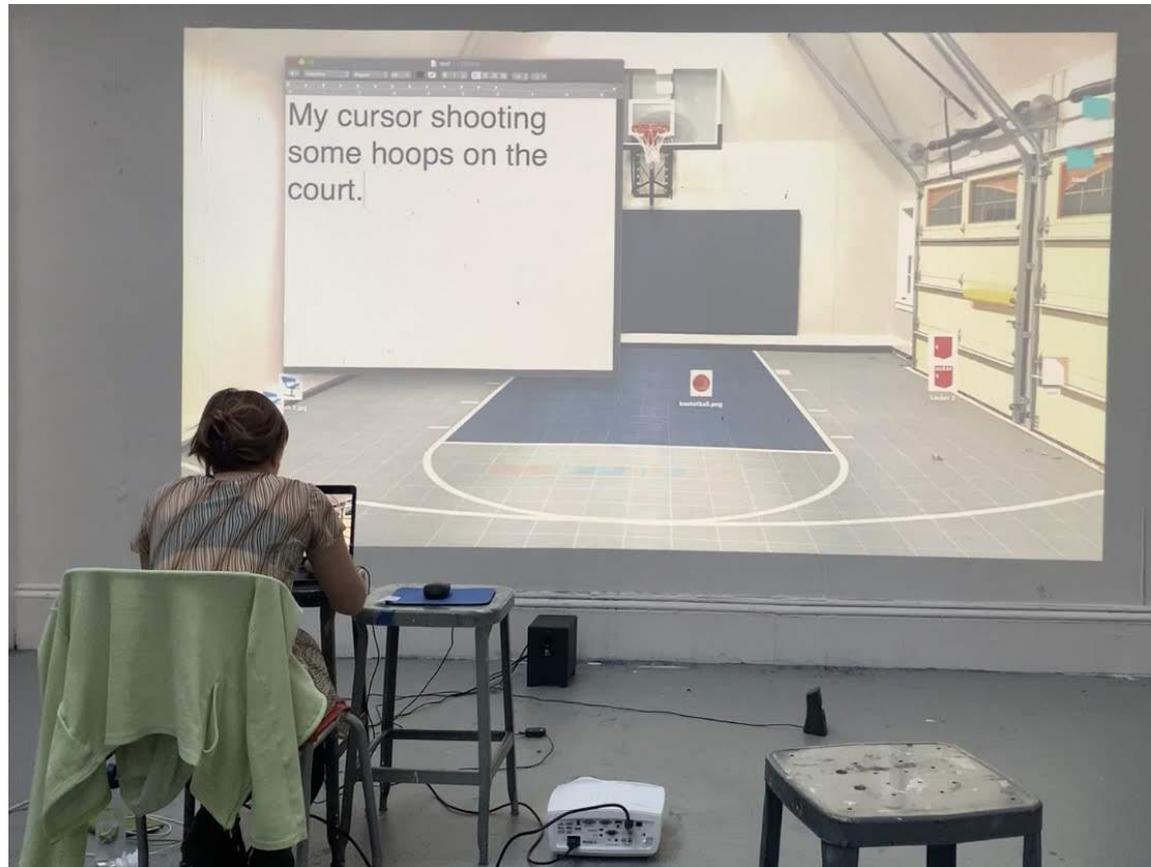
Cursor theatre

Video series in which a cursor
transcends its role as tool and is
instead a performer

My cursor shooting some hoops on the court, 2019

[Watch here](#)

Live desktop performance



why are there

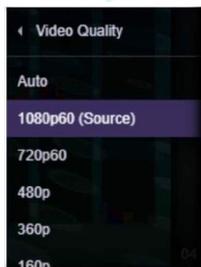
ads

now on

Quaran

v?

Twitch is now limiting “transcoding” to streams that show ads. This means viewers could only stream at 720p, instead of choosing a lower resolution. For people without fast internet, that means they have not been able to watch ~~QuaranTV~~ at all! So we decided to show ads to ensure full accessibility.



Q: so you're making money off of

QuaranTV?

A: No. We are not soliciting donations or subscribers through twitch. For ad revenue with our small viewership it would take 7+ months to reach the minimum required for a twitch payout. By that time this project will be over. Should we end up making money we'll donate it. We look at ~~QuaranTV~~ as a public service.

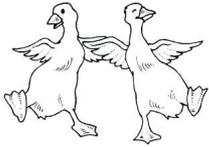


As always we are happy to put direct links (Venmo, Bandcamp, cashapp, etc) to support artists who broadcast on Quarantv.

We ~~HATE~~ ads too!
But we want our stream to be accessible to everyone no matter their internet speed. We encourage viewers to use an ad blocker browser add on.



Digital mascot, open call and still of [promotional video](#) made for [Quarantv](#) stream and Instagram, 2020.



QUARANTVCONTENT@gmail.com



I am a net performer, scam artist and media arts educator currently working in Baltimore, Maryland. I am interested in the potential for virtual spaces and objects, however mundane, to become performative. For example, how can a browser window become activated to stage a performance? My work considers the hierarchical relationships within digital environments; such as that of user and programmer, screensaver and video, virus and anti-virus, or 'fine art' and non-art, and how the blurring of these relationships can grant points of entry into new media and net art works. Following an open source ethic is important to me, as I rely on strictly non-intimidating, nonproprietary, or even "dumb" softwares as a foundation upon which to structure a performance. For example, I am drawn to the accessibility of the desktop environment and the collaboration involved within an email exchange, as I believe they are familiar and non-intimidating to many people, yet remain overlooked as tools to create art works. I investigate the ways in which opening a folder, moving a cursor, clicking on a link, air-dropping, and sending an email can become performative, and how, because anyone with a computer is really capable of doing these actions, (no prior experience or knowledge of computation necessary), anyone can be a performer.



Artist Statement

In my cursor-based works, I am attempting to reverse roles (cursor is the performer instead of the tool, while the user remains idle), while also communicating that the only real skill involved is knowing how to move a cursor. In my desktop games, I repurpose the built-in software that comes with macs, like AirDrop, to be an element of performance and collaboration, and by using simple PNGs to act as virtual 'pieces', I attempt to create a 'packaged' game that anyone is capable of downloading, recreating and replaying themselves. In my screensaver work, I stage subtle interventions by redirecting our understanding of screensavers as idle, and existing in the background to instead be dynamic videos that require interaction and participation. As a net artist, or someone who relies heavily on a computer to make artwork, I hope to dissociate privilege and computation, and reveal the ways in which a computer can be a tool for collaboration and art making, accessible to all.



Thank you for being here